

# Moonlight serenade

Glenn Miller

$\text{♩} = 83$

Saxophone Soprano

Violoncelles, Sax's \*gemischt

Basse électrique

Batterie, BRUSH Set \*gemischt

3

4

Sax. S.

Vles

B. él.

Bat.

3

2

7

Sax. S.

Vlcs

B. él.

Bat.

This section shows four staves. The top staff (Sax. S.) has a treble clef and a key signature of one flat. It contains eighth-note patterns with grace notes and slurs. The second staff (Vlcs) has a bass clef and a key signature of one flat, featuring sixteenth-note patterns. The third staff (B. él.) has a bass clef and a key signature of one flat, showing eighth-note patterns. The bottom staff (Bat.) has a bass clef and a key signature of one flat, displaying eighth-note patterns. Measure 7 ends with a fermata over the Vlcs staff. Measure 8 begins with a dynamic '3' above the Vlcs staff, indicating a three-measure grouping. Measures 9 and 10 show similar patterns for all instruments.

10

Sax. S.

Vlcs

B. él.

Bat.

This section shows four staves. The top staff (Sax. S.) has a treble clef and a key signature of one flat, with eighth-note patterns. The second staff (Vlcs) has a bass clef and a key signature of one flat, with sixteenth-note patterns. The third staff (B. él.) has a bass clef and a key signature of one flat, with eighth-note patterns. The bottom staff (Bat.) has a bass clef and a key signature of one flat, with eighth-note patterns. Measure 10 ends with a fermata over the Vlcs staff. Measure 11 begins with a dynamic '3' above the Vlcs staff. Measures 12 and 13 show similar patterns for all instruments.

15

Sax. S.

Vlcs

B. él.

Bat.

This section contains four staves. The top staff (Sax. S.) has a treble clef, a key signature of one flat, and includes measure numbers 15, 16, and 17. Measure 15 consists of eighth notes and sixteenth-note patterns. Measures 16 and 17 feature sixteenth-note patterns with grace notes and slurs. The second staff (Vlcs) has a bass clef, a key signature of one flat, and includes measure numbers 15, 16, and 17. It features sustained notes with sixteenth-note patterns. The third staff (B. él.) has a bass clef, a key signature of one flat, and includes measure numbers 15, 16, and 17. It shows eighth-note patterns. The bottom staff (Bat.) has a bass clef, a key signature of one flat, and includes measure numbers 15, 16, and 17. It shows eighth-note patterns.

18

Sax. S.

Vlcs

B. él.

Bat.

This section contains four staves. The top staff (Sax. S.) has a treble clef, a key signature of one flat, and includes measure numbers 18, 19, and 20. Measure 18 shows eighth notes and sixteenth-note patterns. Measure 19 features sixteenth-note patterns with grace notes and slurs. Measure 20 includes a sixteenth-note pattern with a '3' above it and a bracket indicating a triplet grouping. The second staff (Vlcs) has a bass clef, a key signature of one flat, and includes measure numbers 18, 19, and 20. It features sustained notes with sixteenth-note patterns. The third staff (B. él.) has a bass clef, a key signature of one flat, and includes measure numbers 18, 19, and 20. It shows eighth-note patterns. The bottom staff (Bat.) has a bass clef, a key signature of one flat, and includes measure numbers 18, 19, and 20. It shows eighth-note patterns.

21

Sax. S.

Vlcs

B. él.

Bat.

25

Sax. S.

Vlcs

B. él.

Bat.

30

Sax. S.

Vlcs

B. él.

Bat.

35

Sax. S.

Vlcs

B. él.

Bat.

40

Sax. S.

Vlcs

B. él.

Bat.

46

Sax. S.

Vlcs

B. él.

Bat.

6

50

Sax. S.

Vlcs

B. él.

Bat.

3

3

51

Sax. S.

Vlcs

B. él.

Bat.

3

3

54

Sax. S.

Vlcs

B. él.

Bat.

3

3

57

Sax. S.

Vlcs

B. él.

Bat.

This section starts with a melodic line from the Saxophone Soprano. The Violin section provides harmonic support with eighth-note chords. The Double Bass and Bass Drum provide rhythmic foundation. Measures 57-59 show a steady eighth-note pulse from the bass instruments. Measure 60 begins with a melodic line from the Saxophone Soprano, supported by eighth-note chords from the Violins and rhythmic patterns from the Double Bass and Bass Drum.

60

Sax. S.

Vlcs

B. él.

Bat.

This section continues with the melodic line from the Saxophone Soprano. The Violin section maintains its eighth-note harmonic support. The Double Bass and Bass Drum continue their rhythmic patterns. Measure 61 shows a melodic line from the Saxophone Soprano, supported by eighth-note chords from the Violins and rhythmic patterns from the Double Bass and Bass Drum.

64

The musical score consists of four staves. The top staff is for Sax. S. (Soprano Saxophone), starting with a quarter note followed by a half note, then a rest, and then a sixteenth-note pattern. The second staff is for Vlcs (Double Bass), featuring a continuous eighth-note bass line. The third staff is for B. él. (Bassoon), showing a sustained note followed by a melodic line. The bottom staff is for Bat. (Bass Drum), indicated by a double bar line and a bass drum symbol, with a continuous eighth-note pattern.