

Moonlight serenade

Glenn Miller

$\text{♩} = 83$

Saxophone Soprano

Violoncelles, Sax's *gemischt

Basse électrique

Batterie, BRUSH Set *gemischt

4

Sax. S.

Vlcs

B. él.

Bat.

7

Sax. S.

Vlcs

B. él.

Bat.

10

Sax. S.

Vlcs

B. él.

Bat.

15

Sax. S.

Vlcs

B. él.

Bat.

18

Sax. S.

Vlcs

B. él.

Bat.

21

Sax. S.

Vlcs

B. él.

Bat.

25

Sax. S.

Vlcs

B. él.

Bat.

30

Sax. S.

Vlcs

B. él.

Bat.

35

Sax. S.

Vlcs

B. él.

Bat.

40

Sax. S.

Vlcs

B. él.

Bat.

46

Sax. S.

Vlcs

B. él.

Bat.

50

Sax. S.

Vlcs

B. él.

Bat.

51

Sax. S.

Vlcs

B. él.

Bat.

54

Sax. S.

Vlcs

B. él.

Bat.

57

Sax. S.

Vlcs

B. él.

Bat.

60

Sax. S.

Vlcs

B. él.

Bat.

64

Musical score for four instruments: Sax. S., Vlcs, B. él., and Bat. The score begins at measure 64. The Sax. S. part is in treble clef with a key signature of two flats and a 4/4 time signature. The Vlcs part is in bass clef with the same key signature and time signature. The B. él. part is in bass clef with the same key signature and time signature. The Bat. part is in a percussion clef with the same key signature and time signature. The Sax. S. part features a melodic line with eighth and sixteenth notes. The Vlcs part features a dense texture of chords and moving lines. The B. él. part features a melodic line with a long note in the second measure. The Bat. part features a rhythmic pattern of eighth notes.